

YOM KIPPUR

MUSIC IN STERN CHAPEL | PLUS QUARTET



Filip Fenrych, violin

Born in Poland, violinist Filip Fenrych joined the Dallas Symphony in 2008. Prior to joining the DSO, he served as an Assistant Concertmaster in the San Antonio Symphony. His concerto debut at age 14 took place

in Germany and since then, he has performed all around the world. Mr. Fenrych received his degrees at the Oberlin Conservatory, University of North Texas and Cleveland Institute of Music. His principal teachers were Julia Bushkova, Almita and Roland Vamos, and William Preucil. In addition to receiving full scholarships, he supported his education by winning numerous competitions, including Virtu Foundation Award, Gold Medals in Entergy and Crescendo Music Awards. An avid chamber musician and the founder of the Klimt Trio, Mr. Fenrych won the Grand Prix in The Coleman Competition and a silver medal in The Fischhoff Chamber Music Competition. He appeared in prestigious music festivals such as Taos, Music Academy of the West and Verbier Festival, Sun Valley Music Festival. He recorded for Deutsche Grammophon and CBS Radio in Canada. His most recent concerto appearance was with the Tulsa Symphony Orchestra. In addition to the DSO, Mr. Fenrych is currently a member of the Verbier Festival Chamber Orchestra in Switzerland.



Jeffrey Hood, cello

Jeffrey Hood, from Portage, Michigan, began playing the cello at the age of 2 with a toy guitar and a chopstick for a bow and began real cello lessons a year later. Hood graduated from the Interlochen Arts

Academy in Michigan and received a Bachelor of Music Degree and Performer's Certificate from the Eastman School of Music and a master's degree at the Cleveland Institute of Music. His primary teachers include Steven Doane, Stephen Geber and Crispin Campbell. He spent two years as a fellow with the New World Symphony, and was a member of the Canton Symphony Orchestra. Hood joined the DSO in September, 2011.



Stephanie Key, clarinet

Stephanie Key joined the Dallas Symphony as Second Clarinetist in the 2021/22 Season. Previously, Ms. Key was the Associate Principal/E-flat/Second Clarinetist with the San Antonio Symphony and a member of

the Houston Ballet Orchestra. She has appeared as Guest Principal Clarinetist with the Minnesota Orchestra and Fort Worth Symphony. She has also performed with symphonies in Atlanta, Pittsburgh, Houston, and Monterrey (Mexico). She spends her summers performing at the Grand Teton Music Festival.

A passionate advocate of contemporary classical music, Ms. Key is a founding member and current Artistic Director of SOLI Chamber Ensemble. With the group she has commissioned over 100 new works, including a Grammy nominee, and performed across the globe. She recorded John Cage's Sonata for Clarinet in Boston's Jordan Hall (MODE Records) under the composer's supervision and performed Steve Reich's New York Counterpoint with the composer at the controls at the South By Southwest Conference.

Deeply devoted to music education, Ms. Key serves as Clarinet Faculty at Trinity University and teaches a course in Music Entrepreneurship through the university's Center for Innovation and Entrepreneurship. She also works with students of all ages through SOLI's Chamber Music Program and University Residency Program throughout the U.S. and abroad.

An Illinois native, Ms. Key grew up in Texas. She holds a Bachelor's degree from New England Conservatory of Music with Distinction in Performance where she studied with Bill Wrzesien, and continued with graduate work at California Institute for the Arts with Michele Zukovsky. A cross-country cyclist and mountain climber, she has recently included long-distance and trail running to her list of obsessions. Ms. Key is a Performing Artist/Clinician for Buffet Crampon Music Group.



Aleksandr Snytkin, violin

Lithuanian-American violinist Aleksandr Snytkin has been praised by critics as “an emerging virtuoso with delicate touch and a sense of intimacy, technical and artistic maturity.”

Snytkin was born in 1977 in Potsdam, Germany and began his musical education at the age of seven, studying violin at the B. Dvarionas Music School. He received his bachelor's and master's degrees at Lithuanian Music Academy and Malmo Music Academy (Sweden). In 2001, Snytkin came to the United States to pursue a doctoral degree at the University of Kansas and later continued his education at the Southern Methodist University Artist Certificate program in Dallas, TX.

Snytkin has been soloist with several chamber orchestras in his native country, as well as being an active chamber musician, performing at festivals and participating in competitions in Lithuania, France, Sweden, Norway, Holland, Italy, the Czech Republic, Slovenia, Austria, Israel and the United States. He made his American orchestral solo debut, performing the Brahms Violin Concerto with the Springfield (Missouri) Symphony Orchestra, as a result of his winning the Hellam Young Artists Competition. He has also performed with many renowned musicians such as members of Accorda String Quartet (Kansas City), pianist Stanislav Ioudenitch, violinist Anne Akiko Meyers, violist Mikhail Iakovlev, Hansa String Quartet (Norway) and is a founding member of the ART Piano Trio (Lithuania) and the Emerald Piano Trio (Dallas, TX). Snytkin is a member of “I Palpiti” International Chamber Orchestra, former member of Bergen Philharmonic Orchestra and served as guest concertmaster in the Irving and Plano Symphony Orchestras and the Bergen Philharmonic (Norway).

After serving as an assistant concertmaster of the Bergen Philharmonic in Norway for the 2009/10 season, Snytkin returned to become a permanent member of the Dallas Symphony Orchestra. He frequently performs in various chamber music groups and is a member of the PLUS string quartet. Most recent solo performances include Vivaldi's Four Seasons with the Lithuanian Chamber Orchestra.



Matthew Sinno, viola

Matthew Sinno, a Massachusetts native, joined the Dallas Symphony Orchestra as Associate Principal Viola during the 2021/22 season. Prior to that he served as Associate Principal and Acting Principal Viola with the Kansas

City Symphony. Mr. Sinno has also performed with the New York Philharmonic, Philadelphia Orchestra and Saint Paul Chamber Orchestra as a substitute player.

Winner of the 2014 Juilliard Concerto Competition, Mr. Sinno performed Hindemith's “Der Schwanendreher” in Alice Tully Hall with the Juilliard Orchestra. Other solo appearances include those with the Kansas City Symphony, Music Academy International Festival Orchestra and Boston Youth Symphony. An avid chamber musician, he performs regularly at Sebago Long Lake Music Festival in Maine.

Mr. Sinno received both his Bachelor of Music and Master of Music degrees from The Juilliard School, as well as a Post-Bacclaireate Diploma from the Curtis Institute of Music. His primary instructors include Toby Appel, Heidi Castleman, Roberto Diaz and Cynthia Phelps.

**The PLUS Quartet will perform works by
Samuel Coleridge-Taylor, Joseph Haydn, Fanny Hensel,
Felix Mendelssohn, Wolfgang Mozart, Arvo Pärt, Sergei Rachmaninoff**

PLUS Quartet

Formed in 2016, the PLUS Quartet has appeared in recital throughout North Texas, including for the Dallas Symphony's Soluna Festival, The Meadows Distinguished Performer Concert Series at Southern Methodist University, and at the University of North Texas and Texas Christian University. The quartet explores music both well known and obscure, equally comfortable with the music of Beethoven and Schubert to that of Janacek and Garayev. Individually, they are all members of the Dallas Symphony Orchestra. They studied at many of the world's leading music schools including Juilliard, Eastman, Cleveland Institute of Music, SMU, and the Universities of Kansas and North Texas, and have worked closely with musicians of the Juilliard, Cleveland, Takacs, Borodin, Pacifica, Ying, and Tokyo Quartets.